

CONCERT BAND



MARIGNAN

Jean Daetwyler

ON STAGE SERIES



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Condensed score in Bb
harmonie - fanfare - brass band

Marignan

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Instrumentations harmonie - fanfare (brass band)

Instrumentation	H	F/BB
C flute - piccolo.....	5	-
C oboe.....	2	-
C bassoon.....	1	-
Eb clarinet.....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet.....	3	-
Eb alto clarinet.....	1	-
Bb bass clarinet.....	1	-
Bb soprano sax.....	1	1
Eb alto sax.....	2	2
Bb tenor sax.....	2	2
Eb baritone sax.....	1	1
1st Bb trumpet.....	6	6 (BB: solo cornet-rep.)
2nd Bb trumpet.....	3	3 (BB: 2nd-3rd Bb cornet)
1st Bb flugelhorn.....	2	4 (BB: Bb flugelhorn)
2nd - 3rd Bb flugelhorn.....	2	4
1st-2nd Eb-F horn.....	2	2 (BB: solo-1st Eb horn)
3rd Eb-F horn.....	2	2 (BB: 2nd Eb horn)
1st Bb baritone.....	2	2
2nd Bb baritone.....	2	2
● 1st Bb-C trombone.....	1	1
● 2nd Bb-C trombone.....	1	1
● 3rd Bb-C trombone.....	1	1
Bb-C euphonium.....	2	2
■ Eb bass.....	2	2
■ Bb-C bass.....	2	2
Side drum (tambour).....	1	1
Cymbals-bass drum.....	2	2
Condensed score.....	1	1

● = Bb  - , C- ■ = , 

duration : 3:10 - difficulty : 3

Marignan

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The musical score for "Marignan" by Jean Daetwyler is presented in three systems. The first system consists of three staves: a top staff with a treble clef and a key signature of two flats (Bb), a middle staff with a treble clef and a key signature of two flats (Bb), and a bottom staff with a bass clef and a key signature of two flats (Bb). The top staff begins with a forte (ff) dynamic and a series of chords. The middle staff is marked "Cl. 8a" and also begins with a forte (ff) dynamic. The bottom staff begins with a forte (ff) dynamic. The second system continues the music with similar instrumentation and dynamics. The third system begins with a piano (p) dynamic in the top staff and a pianissimo (pp) dynamic in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-8. The system consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The middle staff has a treble clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The bottom staff has a bass clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The first ending bracket is labeled '1.' and the second ending bracket is labeled '2.'. The first ending bracket is marked with a crescendo hairpin. The second ending bracket is marked with a forte 'f' dynamic.

Second system of musical notation, measures 9-16. The system consists of three staves. The top staff has a treble clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The middle staff has a treble clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The bottom staff has a bass clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The first measure of the system is marked with a forte 'f' dynamic.

Third system of musical notation, measures 17-24. The system consists of three staves. The top staff has a treble clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The middle staff has a treble clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The bottom staff has a bass clef and a key signature of two flats, featuring a series of chords marked with a percentage sign (%). The first measure of the system is marked with a first ending bracket labeled '1.' and the second measure is marked with a second ending bracket labeled '2.'.

First system of musical notation (measures 1-10). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) in measures 4, 6, and 8. There are also accents (^) over notes in measures 4, 6, 8, and 10.

FIN

Second system of musical notation (measures 11-20). This system continues the dense, rhythmic texture established in the first system, with similar note values and dynamic intensity.

Third system of musical notation (measures 21-30). The notation includes a *f* (forte) dynamic marking in measure 21. Measures 22 through 28 contain a series of repeat signs (%). The system concludes with a *f* marking and the tempo instruction *Energique* in measure 30. A fermata is placed over the final note in measure 30.

First system of musical notation, measures 1-8. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 8 ends with a repeat sign.

Second system of musical notation, measures 9-16. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Dynamics markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Slurs and accents are present over various notes. Measure 16 ends with a repeat sign.

Third system of musical notation, measures 17-24. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Dynamics markings include *p* (piano) and *ff* (fortissimo). Slurs and accents are present. Measure 24 ends with a repeat sign. A circled 'S' symbol is located at the end of the system.

Marches - Concert Marches

Full recording - Vollständige Aufnahme - Enregistrement complet sur :
YouTube Difem Publishers



Composer	Titel	Numero	Price code	Grade	PF = March Format
Alberti	Fidélité, Gimel et Pontereuse	9433	Z3	2	PF
Alexander	Morwell Thunder	106371	i41	4	GF
Amiet	Music.01	13929	Z3	3	PF
Anklin	Feu et Flamme (Feuer und Flamme)	23940	Z3	3	PF
Anklin	Lausanne 81	22043	Z3	3	PF
Aug	Sac au Dos	19488	Z3	3	PF
Bachstein	Glückliche Musikanten	23577	Z3	3	PF
Balissat	Universal Mail	20010	Z3	3	PF
Barras	Bat Fus Mont 9	21206	Z3	3	PF
Barton	Marching Forever	105927	D4	3.5	PF
Berberat	Pluie de Roses	24180	Z3	3	PF
Bernard	Dézaley	24270	Z3	2	PF
Bernard	Lunika	10050	B4	2	PF
Bernard	Urba	24430	Z3	3	PF
Besançon A.	La 10ème Cloche (Formation A)	9427	B4	3	PF
Besançon A.	La 10ème Cloche (Formation B)	9428	Z3	2	PF
Besançon A.	La Fanfare des Dix Clochers	19758	E4	3	PF
Besançon A.	Le Petit Cortège	19360	Z3	3.5	PF
Bidaud	Marche Michela	23064	Z3	3	PF
Bovard	La Lyre	12674	Z3	3	PF
Bovard	Marche des deux Harmonies	12424	I41	3	PF
Bovard	Marche des Morts	12425	D4	3	PF
Bovard	Marche-Habanera des Tâcherons	12359	D4	3.5	PF
Bovet	Le Carabin	19451	Z3	2	PF
Bovet C.H.	La Staviacoise	409428	Z3	3	PF
Cheseaux	Dragon's Cavalry	113982	z3	3	PF
Cheseaux	Fidelitas	93268	Z3	2.5	PF
Cheseaux	Marsch der Infanteriebrigade 5	111587	z3	3	PF
Cheseaux	Printemps 2006	92043	Z3	3	PF
Cheseaux	Saint-Laurent	109935	Z3	3	PF
Cheseaux	Three Lakes	86812	z3	3	PF
Claivoz	Octodurus	340309	Z3	3	PF
Daetwyler	Hardi les Saviésans	24401	Z3	3	PF
Daetwyler	La Marche au Drapeau	24483	Z3	3	PF
Daetwyler	L'avenir, Jazz-Marche	24191	Z3	3	PF
Daetwyler	Le Pays du Soleil	24188	Z3	3	PF
Daetwyler	Les Musiciens ont Soif	24126	Z3	3	PF
Daetwyler	Libertas	24233	Z3	3	PF
Daetwyler	Marche de la Brigade 10	24443	Z3	3	PF
Daetwyler	Marche des Alpes	24456	Z3	3	PF
Daetwyler	Marche du Barrage de Mauvoisin	24465	Z3	3	PF
Daetwyler	Marche du Cervin	24488	Z3	3	PF
Daetwyler	Marignan	19025	Z3	3	PF
de Ceuninck	Blue Night	10495	Z3	2	PF
Delley	Musician's Forums	12762	Z3	3	PF
Dubail	Carpe Diem	22223	Z3	3	PF
Dubois	Centenary Oak-Tree	111136	Z3	3	PF
Duc	Un Air de Fête	23125	Z3	3	PF
Erickson	Tradition	11551	Z3	3	PF
Favre	Dancing	19057	Z3	2	PF
Fleury	Simplicity	11364	Z3	2	PF
Forlani	Les Fumas	21437	Z3	3	PF
Forlani	Marcia Solemnis	115125	h4	3	PF

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Full recording - Vollständige Aufnahme - Enregistrement complet sur :
YouTube Difem Publishers



Composer	Titel	Numero	Price code	Grade	PF = March Format
Forlani	Pixel 234	115112	z3	3	PF
Fraser	Flying High	106480	Z3	3	PF
Fucik	Triglav	21737	Z3	2.5	PF
Fucik	Attila, Concert March	401274	i41	3.5	GF
Germanier	Ensemble	22694	Z3	2	PF
Germanier	Remula	22179	Z3	3	PF
Germanier	Un Siècle de Musique	24197	Z3	3	PF
Gobbo	Didier Burkhalter, Conseiller Fédéral	115370	i41	3	GF
Gobbo	Re 460 Chaumont	9611	Z3	3	PF
Golay	Marie-Louise	22360	Z3	3	PF
Grélat	Tangara	72265	Z3	3	PF
Groba	La Galicienne	20311	Z3	3	PF
Groba	Lemania	22715	Z3	3.5	PF
Groba	Lugo City	24207	Z3	3	PF
Hartmann	Bingo	13964	Z3	3	PF
Hartmann	Festivity	9670	J4	3	GF
Hartmann	Fêtatous	23535	Z3	2	PF
Hartmann	Grain D'sel	12827	Z3	3	PF
Hartmann	Helengeli	23573	Z3	2	PF
Hartmann	Nice Spring	10049	Z3	3	PF
Hartmann	Tandem	11869	Y3	3	PF
Hartmann	Brainstorming	11428	B4	3	PF
Hartmann	What's up Doc ?	19673	Z3	3	PF
Kaelin	Noir et Blanc	19393	Z3	2	PF
Lefebvre	Les Gendarmes de St. Tropez	87915	z3	3	PF
Maddeford	The Dwarves March	94745	G4	3	PF
Martin	Mon Monde	118373	z3	3	PF
Martin	Paradis Express, Marche Disco	24268	Z3	2	PF
Métrailleur	Terre de Foehn	343232	Z3	3	PF
Morard	Jomidel	22994	Z3	3	PF
Moren G.-P.	Abricot Time	24195	Z3	3.5	PF
Moren G.-P.	Happy March	83384	Z3	4	PF
Moren G.-P.	Marche de la Police Cantonale	75119	B4	3	PF
Ratnik	Down Pit	106370	I41	4	GF
Ratnik	Independence Pass	115567	I41	3.5	GF
Ratnik	Maddock's March	106870	e4	3	GF
Rudaz	Edelweiss	24386	Z3	2	PF
Schneuwly	Métal	9926	Z3	2	PF
Schulé	Bonjour Genève	19371	Z3	2	PF
Schulé	Fête Au Soleil	23109	Z3	2	PF
Suppe	Boccaccio	92723	Z3	3	PF
Tinturier	Argentine	93241	Z3	3	PF
Tinturier	Bex-Salin	115215	z3	3	PF
Tinturier	La Rocanne	94123	Z3	3	PF
Tinturier	Microclimat	114769	Z3	3	PF
Tinturier	New Look	92693	Z3	3	PF
Tinturier	Pop 31	100360	z3	3	PF
Tinturier	San Vito	114770	z3	3	PF
Tinturier	Système D	114771	z3	3	PF
Tinturier	Team Spirit	427412	z3	3	PF
Tinturier	Tuttlingen	427416	z3	3	PF
Viette	High Society	10224	C4	2	PF
Volet	Dent Blanche	22475	U3	2	PF
Zanoni	One of us (Uno di Noi), Concert March	105833	I41	3	GF